

Pacific Is Now Independent Of Atlantic Trade

Col. Bovey Speaks At Valley-
field

TO GAULT INSTITUTE

Relations Between Domin-
ion And Orient Are
Shown

Canada has a commanding position in Pacific trade, both on account of the nearness of her Western ports to the Orient and because of the development of her West. Canada produces many commodities, such as grain, lumber and paper, which the Orient requires and will require in increasing quantities. At the same time Canada's Western ports, principally Vancouver, handle much American trade. About 70% of the business of that port is derived from, or is destined to the United States. This was brought out by Lt.-Col. Bovey, speaking at the Gault Institute in Valleyfield last Thursday night on "Canada and the Pacific." "Canadians must stop thinking of the Pacific as a new line by which Dominion trade will find a new way to Europe, but rather regard it as a great new street with new customers for Canada to sell to, and new merchants for Canada to buy from," he said, in pointing out the possibilities of Oriental trade.

The speaker stressed the fact that Pacific trade is becoming more and more independent of Atlantic trade. Both as a source of raw materials and as a market for finished products. As an example of the reversal of the direction of trade, Colonel Bovey took the case of rayon silk. The production of rayon silk is growing at a surprising rate, he stated. This silk is produced in three districts, Fukui, Ryomo and Kyoto, and the export increase in the first six months of this year was from 500,000 to 2,000,000 yards in Kyoto and from 6,000,000 to 17,000,000 yards in Fukui. In the Shanghai market in the first six months of last year Japan sold 50,000 yards and in the first half of this year 700,000 yards, thus taking first place from England while the exports to Java and Sumatra increased over 200 per cent.

Japan has all the wood she wants in Japan and Manchuria, he pointed out as well as plenty of water power and cheap labor, and as a consequence the manufacture of rayon will have far-reaching effects, and Pacific nations will become self-sufficient in another product.

As another example, Col. Bovey took the case of rubber. Four-fifths of the rubber in the world is produced in the Malay states and neighboring districts he showed and four-fifths of the rubber used is used in the United States.

Canada has earned a place in the commercial world of the Pacific.

Literature Society

Monday's Meeting Postponed
Till Tuesday Afternoon

Anticipating the interest of members in the Schubert Centenary Concert to be given by Moyse Hall next Monday, the executive of the English Literature Society has postponed the meeting which would have been held next Monday night, till next Tuesday afternoon.

"Publicity Pays" Proves To Be Profitable Maxim To Medico Filching Foundling Ford

Lost, strayed or stolen, one poor broken-down, moth-eaten Ford. It seems that the aging chariot which graced the curb in front of the Union has disappeared not into smoke, but into invisibility this morn. Some over-confident Queens supporter left his Henry VIII, or last of the Tudors on the Union doorstep on that happy day for the Pro-Anglo-American University, November the twentieth, and the foundling has at last been taken in, but by whom?

For a long time the abandoned child escaped the notice of passers-by, till two days ago when an enterprising young reporter saw in this material for a news story, and promptly remarks on the presence of the ancient vehicle in yesterday's Daily. There is an old saying that "Publicity pays"; in this case it certainly did pay someone, for yesterday the gray background of the Union was unveiled by such things as our Ford.

Aberdeen, Nov. 16.—(Special to The McGill Daily)—The Canadian Universities Debating team, composed of Melvin Kenny and Bernard Alexander did not debate at Aberdeen, but attended the Rectorial Address delivered by Lord Birkenhead. The address was well and noisily received. The Canadians meet the Rector at dinner tonight.

The Canadian debaters are nearing the end of their tour, with only one engagement left, that against Cambridge. They have been very successful, winning all but one of their debates.

Rays Of Light Can Prevent Ice

Dr. H. T. Barnes Spoke At
Beauharnois

ICE IS COSTLY

Closing Of Harbor Causes
Yearly Loss To Montreal
Of Millions

That Montreal harbor will ultimately be free from ice the year round was the forecast of Dr. Howard T. Barnes, of McGill, speaking to the Trinity Church Club in Beauharnois on Thursday evening. He pointed out that Montreal lost \$15,000,000 each week the port was closed and that this condition could be changed if the people of Canada did not accept ice as inevitable in the winter season.

Dr. Barnes spoke under the auspices of the Trinity Church Club, delivering the first of a series of lectures in the present season. The Rev. Mr. W. Walsh, rector of Trinity Church, the Rev. Mr. Anderson, of Beauharnois, and D. K. Goodfellow formed the presiding committee. The speaker who illustrated his topic with a series of slides, stressed the idea that it was important to break up the ice before the ice blocks formed, which took place at what is commonly regarded the freezing point, 32 degrees.

The problem of ice elimination resolved itself into one of banning the ice molecules, or hindering these in their work of forming ice. For this purpose no attempt is made to heat the water, but by the use of light rays prevent the formation of solid ice. Dr. Barnes pointed out that were it not for the yellow, green and blue rays the rivers would be filled with solid ice most the year.

What the lecturer has already accomplished by the use of thermite, his own discovery, was illustrated by slides. He ridiculed the idea of using dynamite in ice destruction, saying that it was only the device of desperation and its use resulted from the desire to do something. In concluding, he looked forward to the day when Montreal would be an open port all the year round by the use of scientific methods of ice destruction and elimination.

day afternoon, at 5. This meeting will be addressed by Miss Jane Howard on the subject of the Celtic Revival. The Executive trusts that its measure of postponing the meeting will not upset the arrangements of the members, and sincerely hopes that as many as possible will make an effort to be present.

Loudspeakers To Announce Prom Numbers

Instruments Will Notify Sit-
ters-out Of Next Dance

DUTCH DECORATIONS

Windmill And Huge Moon
Among Effects Planned
By Designers

Loudspeakers on the reading room floor, through which the dances will be announced to sitting out couples are provided by the Junior Prom Committee for the big formal on November 30th. It is at all possible to obtain the equipment this novel innovation will be introduced for the benefit of the merry-makers at this, the biggest dance of the fall season.

The theme of the decoration scheme at this year's Prom is to be a Dutch scene in the Ballroom itself. This plan will be carried out in a yellow and blue color combination. In the actual lighting the yellow will be predominant, with a minimum of blue to offset it. Plans call for a large working windmill to be erected probably in a sitting out room. At one end of the Ballroom a huge replica of the moon will be found with suitable silhouettes.

The designing and painting of these decorations is in the hands of members of the Faculty of Architecture led by Cap. Wolfer and Pic-Rosa. These men will be devoting most of their spare time from now until the daylight to the work on these decorations which they promise will equal if not surpass those of former years.

Outside the Ballroom the decorations will be in the familiar red and white of McGill. These colors will be found on the stairways and in the cafeteria. Catering will be in the care of Miss Honey, who has had ample experience in this line. Favors will again be a feature, and something (Continued on page four)

Maccabaeans To Hold Dance Soon

Annual Affair At Mount
Royal On November 20th

Final arrangements for the annual dance of the Maccabean Circle have now been completed by the Dance Committee. The affair will be held on Tuesday night, November 20th, at the Plaza of the Mount Royal Hotel under the patronage of Mr. and Mrs. Allan Brownman, Mr. and Mrs. Lyon Cohen and Mr. and Mrs. Joseph Cohen.

Dancing will begin at 10 p.m. and will continue until 3.45 a.m. The music will be provided by Izzy Aspler and his seven-piece orchestra.

Music and entertainment promise to make this year's dance the outstanding one in the history of the Maccabean Circle. The sale of tickets has far exceeded expectations although there are a few left for those who have not yet been able to communicate with a member of the Committee.

The Committee emphasizes the fact that the profits of the Dance are largely devoted to the purchase of books for the University Library. Last year the Maccabean Book Fund also benefited thus.

The Committee which has worked to make the Dance a leading social event, consists of R. Spector, Chairman, H. Herman, Vice Chairman; Miss Regina Shoolman, Miss Dorothy Bloomfield, Miss Gertrude Lerner, Miss Leba Godine and Messrs. H. C. Goldenberg, A. Kirschberg, L. Spector, L. M. Dobrosky, D. Lerner, B. B. Cohen, H. J. Ehrlich, J. Daimon, D. Lewis, J. J. Wasserman and H. B. Lande.

C.O.T.C. Orders

For "B" Squadron, McGill C.O.T.C. November 16, Mounted Parades.

The undermentioned cadets will report at the riding school of Montreal on the following days at 2.15 p.m.—Saturday 14.—Cpl. Memory; Cadets Ashbury, Butler, Craig and Graham; Sunday 15.—Lt.-Cpl. Shaw; Cadets Evans, D. N. Simpson, Tyner, and Dubois.

The squadron commander will be in charge at both parades. Dress: Muff with breeches.

A. W. D. SWAN, Lieutenant.

ing just invented on the spur of the moment to fill up space.

Professor Lloyd To Give Talk To Children Again

The third of the series of five lectures to be given this morning at 11 o'clock by Professor Lloyd, Director of the Biological Building. The subject of the lecture is "The Red-Headed Vampire" and is an account of a microscopic animal giving details as to how it gets its food. Moving pictures will illustrate the lecture which is to be held in the Assembly Hall of the High School of Montreal.

The previous lectures have been well attended. Audible exclamations of surprise were heard regularly, especially during the showing of the motion pictures. Many facts not previously known are expected to be given by Professor Lloyd. Very few people have had an opportunity to study the life of a microscopic animal, and an occasion such as this should not be missed.

Though primarily for children, the lectures have been attended by many grown-ups, most of whom were as much surprised with what was shown as were the children themselves.

Make Visit To Sugar Plant

Chemical Industry Plant
View Works

MEMBERS DO TESTS

Sugar Refining Process
Demonstrated Before
Students

The Chemical Industry Club had a very successful trip on Wednesday morning when they visited the St. Lawrence Sugar Refinery. Over twenty members turned out and were shown over the plant by the superintendent and by Mr. Barloff, the chief chemist. Excesses of heat and cold were experienced by all.

The raw sugar, arriving in bags from Southern countries is dumped into a continuous chain of buckets which carry it to the top of the refinery. The empty bags are washed thoroughly with boiling water which removes all traces of sugar. The raw sugar then flows into a "melter" and is mixed with "sweet water" which begins the molasses coating of the sugar crystals. From here it is dropped into the centrifugal, spun around, washed and falling through is dissolved in warm water, strained and sent to the presses. The filter presses consist of a set of wire leaves covered with jute cloth. The sugar solution, mixed with diammonium earth (calcium phosphate) is pumped up through the leaves; the impurities consisting of cane fiber, gums, resins and certain organisms are filtered out.

The liquid is next sent through the clarifiers. These are large towers filled with animal charcoal, through which the solution slowly flows in about four hours. It comes out at the bottom quite clear and syrupy except for some colloidal impurities. The clarifier possesses the property of clarifying the solution by taking out organic coloring matter, gums and microorganisms. In a few hours the pores of the charcoal become filled and must be reactivated or turned out before it is again ready for use. The reactivation takes place in large ovens. The char passes slowly down through long O-shaped tubes surrounded by hot gases, and finally through air cooled tubes. After which it is ready for use.

The liquid goes directly from the clarifier to the vacuum pans, where it is boiled under reduced pressure and hence at a lower temperature. It is here that the baby crystals are born and nursed diligently by the panman (Continued on page four)

What's On

Today
H.—Prof. Lloyd's Lecture.
2.—Hockey Practice.
Coming
Tomorrow
Maccabean Study Group.
Nov. 19th
Bando Mandolin Practice.
Nov. 20th
English Literature Society.
Nov. 21st
Chess Tournament.
Nov. 23rd
Fresh-Soph Symposium Meet.
Nov. 24th
S.C.A. Tea Dance.
Nov. 30th
Junior Prom.

Union Porters To Be Issued New Uniforms

White Coats With Brass But-
tons To Appear

USE OF BALLROOM

Conflict Of Dates Causes
Necessity For Written
Applications

White coats with red epaulets and brass buttons will grace the porters of the Students' Union within a very short time. This departure from the old policy of dressing the employees in sober blue is expected to prove an economic measure for the Union House Committee at the same time giving the porters a decidedly distinctive and college appearance. This plan has been definitely decided upon for some time, and delay in delivery by the manufacturers has been the cause of their non-appearance to date.

In addition to the coat announcement, Eric Adams, Secretary of the Union explained his reasons for the recent order that applications for use of the Ballroom must be made in writing a sufficient number of days ahead of time. Requests for the use of the chaises in the Ballroom have been known to occur on the same day as meetings in the room and the latter have suffered in accommodation as a consequence. Recently it was found necessary to withdraw the invitation attended by the Debating Union to a well-known member of the Federal Government to speak before them, because the Debating Union had not given sufficient notice of their meeting to the House Committee, which had already allotted the Ballroom to another college organization.

Good news was forthcoming in the announcement that the business of the billiard and pool rooms has shown a satisfactory increase this year over last year. The magazines in the reading room are also being read by a large number of students.

Freshmen And Soph's To Dine

Arts Frosh To Finally Discuss
Plans Today

Plans are underway in connection with the Freshman-Sophomore Banquet of the Faculty of Arts. For some time now, officials of the class of Arts '29 have been in deep conference regarding the momentous event, and the members of the class will meet in the Moyse Hall today after English 2 for final preparations.

It is understood that about a hundred or so hungry sophomores are eagerly awaiting the kick-off and these, together with the three hundred freshmen and members of the faculty who will be invited, as the honored guests, should produce a gathering full of pep and enthusiasm. It seems most likely that the Queen's hotel will be the rendezvous for the affair as this hotel has had the function for the past few years. This question will be decided on at today's meeting.

This banquet has been an annual affair in the Arts Faculty and serves as a get-together. The sophomores and the freshmen are enabled to become better acquainted with one another and a sense of friendship is fostered between these rival groups. It also serves as a means for developing an Arts spirit, and since this faculty is the largest, it is fairly difficult for the various members to know each other. Again, members of the professor staff are asked to deliver speeches to the boys, thus somewhat giving the students a chance to mix with their professors.

Today's meeting is very important and every member of the frosh class are asked to remain after Dr. MacMillan's lecture. The class executive, Bill Schlar, Gilbert Painter, and Ken Baker are very anxious to hear any new ideas as to the banquet arrangements. The meeting will not last more than fifteen minutes, and every freshman in Arts is urged to attend.

Address By Dr. Bridges

Dr. J. W. Bridges, Associate Professor of Abnormal Psychology will address the annual general meeting of the Westmount Municipal Association in Victoria Hall on Monday, November 19 at 8 p.m. His subject will be "Environment Factors in Mental Health" and will discuss general conditions of living as affecting the mental health of the community.

Gordie Hughes Helps Players With Scenery

Preparations for the scenic phase of the forthcoming production of the Players' Club, "The Watched Pot", are well under way. The painting of the sets is being done by Gordie Hughes, graduate of the Faculty of Architecture, and well-known athlete during his undergraduate days. Last night the floor of the Union Ballroom was covered with the frames which were in the process of being made ready for next Friday and Saturday evenings.

The other end of the preparations, the acting rehearsals, have been continuing for several weeks now, and a satisfactory reading of the lines is assured. Exchange tickets have been on sale all week to students at the special rate of 65 cents. These may be exchanged for reserved seats starting Monday morning in the Union. The play is to be presented in Moyse Theatre, which is modern in every way technically speaking.

Sociological Society Meets

Livinson, M.A. To Lecture
On Jews Next Tuesday

The Sociological Society of McGill University opens its season's programme on Tuesday evening, Nov. 26, with a lecture by Mr. Livinson, M.A., on "The Jewish Community in Montreal." This is the first of a proposed series of lectures and discussions on racial interactions. In this, perhaps the most cosmopolitan city in Canada. The meetings of the Society are open to all members of Sociology and any others interested in the sociological problems which will be considered. The place is room 30 in the Arts Building.

One of the marvels of history has been the permanence of the Jews as a distinct race throughout the centuries in spite of social and other barriers under which many another people has sunk into oblivion and lost its identity. The processes which have been at work among the Jewish people in Montreal particularly, will be discussed by Mr. Livinson with the aid of diagrams and sociological maps.

The Sociological Society was instituted some years ago for the purpose of reviewing, in an informal and detached way, the processes of society, and of relating in a measure the theory of the class-room to the actual working out of those theories in practice. To effect this, speakers who have made special studies or are engaged in specialized work are invited to address the society, and to lead discussion on the matter presented.

Chancellor Speaks

Mr. W. Beatty Addresses Strathcona Commencement

Strathcona Academy, the North end Prep. School, held its commencement exercises for the session of 1928 last night at the Academy. The principal speaker of the evening was E. W. Beatty, the Chancellor of McGill University. In a few well pointed remarks Mr. Beatty tried to show the students what a momentous step they were

Wittgenstein Gives Recital At University

Varied Program Played By
Famous Pianist

SCHUBERT CENTENARY

Orchestral Concert Will Be
Given On Monday At
Moyse Hall

A large attendance at Victor Wittgenstein's concert in the Convocation Hall of the Royal Victoria College last night showed that good music may and will be attended and appreciated, under certain conditions, by the students of McGill University. Mr. Wittgenstein especially enjoys playing before University students and it is because of this that McGill students have been able to hear him. He has recently given another concert of a like nature at Toronto, which was enjoyed to the fullest extent by the students of that University.

Last night's concert was given in three groups, the first of which consisted of several compositions by Brahms. The second was the sonata in B minor by Chopin while the last contained selections from the works of Bach, Leonardo Leo, Scarlatti, Alfredo Casella and Schubert. The latter, by the last composer, concluded the program. This composition, an arrangement of Schubert's popular song by Franz Liszt, was included as a tribute in commemoration of the composers death a hundred years ago.

The program was as follows:
Brahms op. 10 No. 1. Brahms (1838-1897) Rhapsodie op. 79 No. 1. Intermezzo op. 76 No. 2. Capriccio op. 76 No. 3. Intermezzo op. 113. Rhapsodie in E flat op. 113.
Chopin (1810-1849). 1. Allegro Maestoso. 2. Scherzo. 3. Largo. 4. Presto non tanto.
Chorale Prelude in E flat. Bach-Busoni. Arioso Leonardo Leo (1734-1794). Capriccio D. Scarlatti.

Sonata in F Sharp (op. 34) Scarlatti (1712-1757). 1. Andante. 2. Prestissimo volando.
Five children's Pieces Casella (1882-1928). Valse Diatonique, Bolero, Galop, Chanson. Berceuse. The Elf-King. Schubert-Liszt (Schubert died 12th, November 1828).

At 5.15 on Monday afternoon a special concert will be given in Moyse Hall under the Direction of Dr. H. C. Perrin, Dean of the Faculty of Music. This concert will be entirely devoted to the works of Schubert. To those who are curious as to why a concert should be given so late in the afternoon instead of an earlier hour or in the evening, let it be said that it would be impossible, on account of lectures in the afternoon and because the players have to fulfil various engagements throughout the city in the evening.

So the opportunities are offered (Continued on page four)

taking as they quitted the portals of their Academy.

Many of McGill's students are old Strathcona boys, and the University representation at the Commencement was quite large. Mr. W. H. Hearn presided and Rev. Canon J. L. Flanagan pronounced the invocation.

Next Saturday Morning Marks First Public Appearance Of Many McGill Students

McGill students are often seen in outlandish garb; they wander round the campus looking like Chinese cooks while waiting for some concoction in the Chemistry building to boil; they do their best to look like coons in winter, and the appearance of the players at an interfaculty rugby game makes one believe that they are trying to outdo each other in brilliance of colours in their outfits. Yet there is fast approaching a day on which the students will assume form and shape even stranger than these.

On the morning of November the twenty-fourth, anyone curious enough should stand on the corner of University and Sherbrooke streets, he would be convinced that temperance was the best course to follow for the future. For down Sherbrooke street will march an army of creatures that he

will feel sure are the children of a disordered brain.

Together there, will march pickles and cucumbers, lions and tigers, alligators and crocodiles, and other forms of animals, plants, and fruit whose names have either been forgotten or have not yet been given to them. But the observer need not suppose that these aspirations are due to too many visits to the Pig and Whistle, for they are McGill students once again, students who are trying to earn Christmas money by walking five miles in Eaton's Santa Claus parade.

It is not yet certain how many men will get positions, but a fair number will make their bow to the public, as the back legs of the horse or whatever the case may be. Men under 150 pounds will hardly be able to hold down a job, for if a strong wind whoops it up across Fletcher's Field, it takes a heavy man to keep a time upright.

McGill Daily

THE OLDEST COLLEGE DAILY IN CANADA

Published every week-day during the college year, at 690 Sherbrooke St. West. Telephone LANcaster 7141.

JOHN S. SMIT, EDITOR-IN-CHIEF
GEORGE BROWN, MANAGING EDITOR
KENNETH BROWN, NEWS EDITOR
L. S. R. SHAPIRO, SPORTS EDITOR
G. H. FLETCHER, ADVERTISING MANAGER

ASSOCIATE EDITORS

L. C. Carroll, '28, C. M. MacLeod, '32,
W. K. Dunn, '28, R. K. Martin, '30,
E. S. Fay, '29, P. Matthews,
S. Gold, '29, R. A. Montgomery, '31,
Hyacinthe Lambert, '30, K. E. Norris, '29,
P. L. Lloyd, '29, D. H. Oshie, '31,
Norman Longworth, '29, J. R. Patterson, '29,
S. N. Schacter, '29.

IN CHARGE OF THIS ISSUE

Colin M. MacLeod
STAFF

Almer, Bourne, Crown, Levine, Marshall, Reid, Shapiro, Tutill.

MONTREAL, SATURDAY, NOV. 17, 1928.

UNDERGRADUATE SOCIETIES

The undergraduate societies should play a large part in student life at McGill. The reason, for the individual student, when his own society does not, rests entirely with himself. The only way in which he can derive much benefit from the meetings is if he can actually attend himself. The greatest boost that each can be given is the attendance of its members, and any man who is a member of the faculty is also a member of the undergraduate society.

For the past few years at least, the Medical Undergraduate Society has been the most active of such societies. There should be no reason why the other faculties should hold meetings which are just as successful. The Faculty of Arts has the largest registration of any faculty, even if R.V.C. were excluded. Even if this is taken into account, the meetings of the Arts Undergraduate Society are not so large as are those of the Medical Faculty. The remedy has been stated above.

The policy of the Medical Society is to get prominent members of the profession to speak. On account of the success of its policy we make an example of it here. Medicine appears to have appreciated the efforts of its executive, to a greater extent than have the members of the other faculties, since the average attendance is around one hundred and fifty students.

The duty of a undergraduate society is to back up everything that is going on in the Faculty. The president of the society should obviously start the Freshmen off at the first of the year. Faculty sports also, should not be without the realm of the societies concerned. The debating Union is probably more interlocked with the Arts Undergraduate than it is with any other. Law, true, is well represented, but both faculties approach the Union from a literary point of view, presumably, and bearing that in mind, we feel that the Arts members of Undergraduate Society should be the strongest supporter of the Debating Union.

Undergraduate Societies should hold regular meetings. There is ample material which can be got to form the program. The Medical Society gets prominent men of the profession from the Faculty to speak. A similar means is provided for the other Undergraduate Societies.

The argument has been brought up from time to time, that Medical students are here to study medicine. We sometimes wonder just what students in other faculties believe they are here for.

KNOWLEDGE IS POWER

"Knowledge is power," said Roger Bacon in his "Meditations (Sacrae)," and our ancestors thought so well of the idea, that the first "Lorn Books" issued to the scholars were captioned with this quotation. The schoolhouse also bore in some prominent place the same quotation.

It would seem that there is nothing that one learns, however, abstract, which is not of some use to him, many study such things as English of the Restoration period and wonder why they came to college but in reality, besides broadening one's cultural outlook there is also the factor of added means of expression.

The fault with most undergraduates is that they want to grasp immediately at the things they know to be tangible, without pausing to consider that the intermediary road may be crammed with things just as tangible as the ultimate goal.

We dismiss a course in History or Philosophy, as "tommyrot" (say for a pre-medical student) and wonder rather superficially why all the chemistry there is cannot be colloquially "shot at us." Really, the university does not actually want to turn out a lot of unintelligent chemical giants.

One's equipment for life should include a liberal education; and although many surmount it, such an education is actually the passing of one of life's hurdles — it gives confidence for the rest.

The old educators had the correct idea when they took for a motto "Knowledge is Power." It took them through spelling bees akin to the modern dancing marathons, but it also kept before them the emolument steps to ultimate success.

Many of us are probably carrying a course which in our kinder moments we call "a lot of bunk," but if we would only pause to consider Roger Bacon's madim, we will approach such a course in a manner that will enable the course to do a great deal more for us than it ordinarily would.

THEATRES

The Player's Club

And their new play "The Watched Pot," a brilliant English comedy — A notable event in McGill dramatic circles — Brief history of the Club.

If a thoroughly trained cast, half of whom have amply proven their ability in previous productions, a firm will to succeed, backed by a sparkling English comedy, with thorough preparations being made for the staging of the piece, have anything to do with a pleasant evening's entertainment, then the eight hundred or so people who will see "The Watched Pot" in the Moyses Hall next Friday and Saturday are going to have a most amusing time.

I dropped in on one or two of the Players' Club rehearsals—a most unfair time to do—this week, and was pleasantly surprised. Even under these unfavorable circumstances, there was evident a thorough grasp of their work, a stage presence that marks them as serious artists, capable of giving McGill some of the real dramatic work that it has lacked for so long. The firm guiding hand of their director, Mr. Chesney, can be seen in the carefully drawn characterizations, and one feels that indefinable air of capability and experience which is so often missing in an amateur production.

Those who remember their splendid work in "Loyalties", two years ago know the real worth of Dennison Denny, Gertrude Lerner, and Richard Eve; the greater number who were moved by "A Bill of Divorcement" last year need no introduction to Miss Lerner, Leon Shelley, or Eileen Fesberry; the many who will see their sterling work in "The Watched Pot" will realize, as have these others, that there is real talent at McGill in the field of drama. The remainder of the cast have yet to sprout their wings on the stage; I am confident that they will fly successfully.

The play itself, the first comedy ever presented by the Players' Club, is an amusing, and at times extremely clever, piece about English country gentry, concerning particularly the old widowed mother who has control of her son's money until he marries. When four charming young girls start on the war-path, aided by two or three male friends who have their own axes to grind you know something is bound to pop.

"The Watched Pot" was written by H. H. Munro, a young Englishman who was killed in the Great War. He was better known under the name of "Saki" in the field of journalism, political satire, and short stories, where he developed a delightfully humorous style. Incidentally, as far as is known, this is the first time this play has been produced in Canada.

The history of the Players' Club is not very long, but it is a rather involved one of set-back, struggling against all sorts of indifference, at times, active opposition. Founded officially in 1921, it did not really get under way until 1923, when Sid Pierce was at the helm. In those days there was no little theatre at the University such as we have now in the Moyses Hall; every time there was a performance a special stage had to be rigged up in the large lecture hall in the Biological Building. Professor Frances E. Lloyd aided the Club greatly in those dark days, and it has always been deeply grateful to him.

For three years this went on. The members of the Club were looked upon more or less as a sort of harmless species of nut, to be avoided if possible, but otherwise just humoured along—a background not very conducive to finished presentations. In the fall of 1926 the new Arts Building and the Moyses Hall were completed, the Club took on a new lease of life, and "Loyalties" proved a tremendous artistic success. But the old prejudices had not been overcome, and were still somewhat in evidence last year. With their fine work in "A Bill of Divorcement", however, I think these have been swept away, and the average student realizes that a Players Club production now means a carefully chosen, thoroughly rehearsed, and well staged play.

To Leon Shelley, the present President of the Club, must go the major part of the credit for this re-awakening of the Players' Club. Shelley is a clever and hard working actor, as he amply demonstrated in "A Bill of Divorcement". Besides this, however, he is a far-sighted executive, who realized that without an active business staff, the best acting is wasted for lack of an audience. This year the business and publicity have been put in capable hands, making a well rounded out production.

A good sign of an awakened public interest was seen in the fact that the membership in the Club jumped this year from the previous 25 or so to nearly 90. A goodly proportion were interested in business, publicity, staging and the other related departments, and among the actors and actresses a fine willingness to understand and help in other ways was found on all sides. The most encouraging aspect, however, is that the general undergraduate feeling has changed from indifference to at least an interested curiosity. Those who take the trouble to satisfy this curiosity next week will, I feel sure, become one of the Players' Club converts.

Broadway News

In the new musicals, the Marx Brothers' "Animal Crackers", Will Rogers in "Three Cheers", "The New Moon" and "Hold Everything", seem to be out in front of the field. "Show Boat", "Three Musketeers", "Scandals", "Vauties", and "Good News", the latter of which even Montreal has seen, are still doing good business.

Among the more serious things, "The Strange Interlude", "Front Page"—a newspaper story and "Paris" with Irene Bordoni are leading with numerous others of all kinds and descriptions doing good to fair business.

There is quite a story connected with the expression "whoopie". Shortly after its birth it was jumped upon as an eminently fitting name for Eddie Cantor's new show. However, the popularity of the word grew at such an amazing rate and the show was so slow in getting under way, that at one time it was reported that Ziegfeld was considering abandoning the name. Latest reports from Pittsburgh, where it opened, say, however, that the original name has been retained.

Fred Stone, the noted dancing comedian, has just left the hospital. You may remember that last summer he took up flying as a sport, but it became a bit too sporty when he crashed badly. It is not yet certain whether he will be able to dance again. In the meantime Will Rogers is taking his

IN "THE WATCHED POT"



Leon C. Shelley, President of the Players' Club, who takes a leading part in the production next week.

place in "Three Cheers" with Dorothy Stone, and is waiting away with the show.

After a run of 51 weeks, "A Connecticut Yankee" moved on to Boston and Chicago. This was a catchy little musical comedy based on the Mark Twain book, and which had as its musical hit the English piece "My Heart Stood Still". A second company for other Eastern cities is reported forming; Montreal will, I suppose, be left out.

If you read the serial, or saw the picture last week, you can understand why Ziegfeld wants Clara Bow to play in a musical version of "Show Girl". It looks like good business all round, maybe even the public will get an even break. With Jerome Kern and Oscar Hammerstein, 2nd, doing the converting it should be hot stuff.

The novelty of the "talkies" seem to be dying off on the big street. There is much dissatisfaction over ambiguous advertising and lack of distinction between actual talking pictures (complete or partial) and those which have but musical accompaniment. Perhaps the new art is just in its infancy, and will improve—certainly much can be done by the electricians, but I have an idea that they will not be permanently successful outside of the material accompaniment end.

"The Ladder", a spiritualistic play, famous because for two years it was kept on Broadway at enormous losses by a wealthy oil man who has a bug for that sort of thing, finally moved to Boston, where it is reported so-so for a week or two. For weeks on end there was no admission charge, and a "money-back" guarantee was in effect for all but the first couple of months. Estimates of losses run around a million dollars. They say the cast is quite upset about closing down.

An English Review, "This Year of Grace" with Noel Coward and Beatrice Lillie seems to be doing very well in N.Y., which is considered rather strange. Still these things do happen now and again, as for instance the same Miss Lillie in "Charlotte's Revue". It is a high class piece, in the regular Coward style.

If you have nothing better to do, the following excerpts from various reviews of new shows may amuse or interest you.

TREASURE GIRL

Gertrude Lawrence, formerly of "Oh Kay," is the star.

Prodigiously mounted, generously peopled with ultra talent and invested with every qualification for a click, "Treasure Girl" is now only disappointing on the whole but happily flat in spots, shaping up as a grand conspiracy in the librettists to nullify what should otherwise be an unqualifiedly successful class musical show. If "Treasure Girl" lasts it will be more of a tribute to the lissome star's draw, the general aura of the production and the contributory talents rather than the basic creative ingredients. Not to mention the radical advantage of the house and show hook-up under common managerial control.

The Gershwin score, matched with some of his lyricist brother's best lyrics, is a paradox for musical comedy. Just a bit too pretentious and a trifle too thoroughly musical, the "Treasure Girl" music is distinguished but not contagious. If the show survives, the Gershwin tunes will doubtless attain some vogue. The composer's name alone insures an intensive application thereto by the dance maestros en tant, but from the song viewpoint while there are sundry possibilities, nothing is spontaneously whistled.

The chief bone of "Treasure Girl" is that book. Fred Thompson and Vincent Lawrence, plead, guilty al-

NEXT WEEK

PRINCESS—Porte St. Martin Company in Repertoire.

ORPHEUM—"Excess Baggage," with the Orpheum Players.

IMPERIAL—Hardeen, brother of Houdini, and Vaudeville; Milton Sills in "The Crash."

PALACE—Victor Hugo's "The Man Who Laughs" with Movietone accompaniment and short features.

CAPITOL—John Gilbert in "The Masks of the Devil," and the Capitulations.

GAYETY—Terolina and Her Radium Queens—Burlesque.

though, maybe, some of those re-used familiar might be interpolated stuff. The proceedings: "How much is nine times nine? Answer: 81. Straight Man: Yes, that's pretty good. Answer: Pretty good; hell, that's perfect." And one other: "Do you mind if I smoke? Comic: I don't care if you burn."

But aside from these sophomoric excursions into Colleen Rosserum, the book writers drag in a plot which even Babe Daniels has forewarned, that of a proud heroine whom the cave man wooer curbs and bends to his will when they are marooned on a supposedly deserted island.

"ANIMAL CRACKERS"

"The Marx Brothers, if you know what they mean, crashed the town, and the town roared back. Their new musical circus, "Animal Crackers," is enormously funny. If it doesn't guarantee you more than sixty laughs per minute, the fault lies with your laughter mechanism, not with the Marx Brothers.

"Well, descending from the boozers I have to report that "Animal Crackers" is enormously funny. It is repeating—but it's worth it. It is the most steadily, unflinchingly funny show I've ever dedicated my sore ribs to. From the notables and socialites of its first night's audience, it drew an endless rush of shrieks. My own poor chuckles were just pockets in a gale."—Gilbert Gabriel in The New York Sun.

THE OUTLOOK

We seem to be in for another quiet week downtown, with the vaudeville and picture houses the best bets. I'm afraid that by the time a real musical show does come round to Montreal everybody will have forgotten what one is like and will not give it much encouragement.

George Robey should be worth seeing the week of the 26th. His shows are distinctly English, which means that you will not find the enormous choruses of the average "American" musical, but his pony ballet makes up for that. Of course, if you don't like English humour then you are "out of luck."

Another return for Montreal is in the offering: "And So To Bed." It has done remarkably well in the States.

Yes, the big event at the theatre next week is the Players' Club production, "The Watched Pot"—upon which I have made a few remarks next door.

And so on to what the press-agents say.

What They Offer For Next Week

AT THE PRINCESS

Commencing Next Monday evening and all week with Matinees on Wednesday, Thursday and Saturday, will be a Gala week at the Princess Theatre and it will also be the farewell engagement of the famous Porte St. Martin Company of Paris. During its final engagement the company will be seen in what is claimed by theatre-goers as the biggest engagement that has ever been seen in the theatre annals, as the programme which this company will surpass everything that has been given in this city in any one week ever since the theatre has been in existence. The programme will consist of six of the greatest plays that the French repertoire has to its long list and are as follow. On Monday Night the company will open their engagement with the most famous masterpiece of Edmond Rostand, "Cyrano De Bergerac" and the title will be played by the famous French actor Mr. Romuald Joube a part that he has played in Paris for over 400 times. Tuesday evening "Le Cid" of Corneille another masterpiece, in which Mr. Joube will be seen in "Le Cid". Wednesday Matinee Cyrano De Bergerac will be repeated. Wednesday evening another masterpiece "La Flambee" which will be repeated on (Continued on page four)

Save the valuable "Poker Hands" 20 for 25

TURRET
Cigarettes
Mild and Fragrant

Toward A More Christian Social Order

1928-29 Series of Public Lectures
SUNDAY AFTERNOONS AT 3.15

Part I.—Present Day Conditions In Industry:

Nov. 18th. The Christian Ideal for Society—Harry F. Ward, Professor of Christian Ethics, Union Seminary, N.Y.
Examination of Modern Industry in the light of this Ideal: Some Phases.
Nov. 25th. (a) Industry—What are the causes of Industrial Unrest?—James Simpson, Trades and Labour Council, Toronto.
Dec. 2nd. (b) What are the social effects of Mergers, Speculation, and some other practices in Modern Finance?—J. P. Day, University of Toronto.
Dec. 16th. (c) The Competitive Method—Is co-operation replacing competition in Modern Business?—Norman Thomas, New York, recently candidate for Presidency of the United States.

Part II.—Suggested Steps Toward A more Christian Social Order:

Possible Remedies:
Jan. 6th. (a) The Co-operative Movement in Canada—C. R. Fay, M.A., B.Sc., Professor of Economics, University of Toronto.
Jan. 13th. (b) Improving the position of the Individual—Tom Moore, President, Trades and Labour Congress of Canada.
Jan. 20th. (c) The Extension of Public Ownership—E. W. Laidler, Ph.D., Executive Director, League for Industrial Democracy, N.Y.
Jan. 27th. (d) Parliamentary Control of Industry—J. S. Woods, M.P., Winnipeg.
Feb. 3rd. (e) Democracy in Industry—William Haggard, President, Columbia Conserva Co., Indianapolis.
Feb. 10th. What the Church can do to Christianize the Social Order—Rev. Salen G. Bland, B.A., D.D., Toronto.
What Individuals can do:
Feb. 17th. (a) As Employers and Employees—(Speaker to be announced).
Feb. 24th. (b) As Investors and Financiers—(Speaker to be announced).
Mar. 3rd. (c) As Citizens—(Speaker to be announced).

Part III.—General:

Harold Hough, Th.D., D.D., Montreal.
Mar. 24th. How rapidly can the Christian Social Order be achieved?—Kitty Page, Editor, "The World Tomorrow," New York.

ME: AND WOMEN STUDENTS CORDIALLY INVITED

CENTRAL Y. M. C. A.
1441 DRUMMOND ST.

NOMINATIONS

Scarlet Key Society

Nominations for Group A Members of the Scarlet Key Society are herewith called for:

Nominees from the Faculties of Arts, Science, Dentistry, Medicine, and the School of Commerce must have completed their second year and in the Faculty of Law the nominees must have completed their first year.

- 4 Members to be elected from the Faculty of Arts.
- 4 Members to be elected from the Faculty of Science.
- 4 Members to be elected from the Faculty of Medicine.
- 3 Members to be elected from the Faculty of Dentistry.
- 2 Members to be elected from the Faculty of Law.
- 4 Members to be elected from the School of Commerce.

Nominations must be signed by 10 undergraduate members of the Faculty of which the nominee is a member, and be in the hands of the Secretary of the Students' Council by 1.00 P.M., Saturday November 24th, 1928.

Elections will be held on Tuesday, Dec. 4, 1928

Signed G. H. FLETCHER.

HOOP GAME SENIOR SPORT: PLAYERS GET BIG M'S

Coach Makes Announcement At Practice

Growing Popularity of Basketball Causes Move

GOOD SQUAD OUT

McGill basketball players will receive first grade colors this year, instead of second grade "M's" as heretofore, according to announcement made by Coach Van Wagner to the squad at practice yesterday. The steady advance in calibre of the game as played at this University and its growing popularity among the undergraduates is responsible for the move. The Athletic Board's move in raising basketball to the status of a full senior sport, along with rugby, track and hockey, received considerable applause from those interested in this sport, which is now acknowledged to take first place among winter pastimes here.

Yesterday's practice proved to be the best of the season. The men worked hard and showed marked improvement since their first turnout. They were less inclined to pass wildly, or to shoot around the floor without some definite purpose in view and seemed more confident of their play in general.

Definite positions will be assigned to the men within the next few days. A proper centre is still lacking, and this will probably be the chief difficulty in making up the first team. Both Grossman and Paulkner have been tried out at the pivot position but neither seems to fit in properly. Coach Van Wagner feels that these men will be more valuable on the forward line and will look elsewhere for a centreman. Silverman and McLean look like possible candidates for this position and will probably be tried out next week.

Bob Hayden has been missing from practices but will probably be seen again soon.

Erol Amaron former captain, was out at practice last night and seemed to enjoy watching the candidates do their stuff.

It is hoped that Church, Galbraith, and Wykes will be seen again in uniform on the M.H.S. floor. Church is probably getting up to date with his studies after a strenuous season of football. Wykes, who injured his knee in football at the beginning of the college season, was unfortunate in having the same injury recur at an early basketball practice. This has kept him away, but he is expected out again shortly.

Mel Rice, the newcomer from Mt. Allison is coming up to expectations and is working hard for a berth on the team.

Expect 20 Teams In Class League

Basketball Will Play In Five Sections

There are to be twenty teams in the interclass basketball league this year and these are to be grouped into five sections of four teams each according to Coach Van Wagner. There will thus be three games for each team and the winners of each section will play off for the title. Final arrangements with regards to the league are gradually being completed and a very successful season is being looked forward to.

In the past years each team played the other, and as there were many teams, the schedule was drawn out till the middle of March. However, with the new system, the schedule should be completed by the first two weeks in January, thus allowing a change for the formation of an interfaculty league, whose games could be played and completed by the end of February.

The classes that are entered so far are Arts, 1st and 3rd; Law 1st, 2nd, 3rd and 4th; Science 1st, 2nd, 3rd, 4th and 5th. These were assigned practice hours and will begin their work-outs next week.

The classes yet to be heard from are Com. 1st, 2nd, 3rd, 4th and 5th; Law 2nd, 3rd, 4th and 5th; Science 1st, 2nd, 3rd, 4th and 5th. If the managers of these classes wish to enter teams they are advised to get in touch with Coach Van Wagner immediately, as practices are to be held next week only, and the league gets underway the week following.

At a meeting of the class managers yesterday, several new rules for this season were drawn up. They are as follows:

- (1) Any number of men may be used in a game.
- (2) A team may postpone a game provided they give forty-eight hours

DOWN TO BRASS TACKS

With L. S. B. Shapiro

WHITHER INTERCOLLEGIATE HOCKEY?

That little little thing about two being company and three being a crowd seems to have guided the athletic directorates of McGill and Varsity of late. Last year Queen's found it financially necessary to drop out of the intercollegiate hockey league and this year University of Montreal followed suit for similar reasons, leaving but McGill and Varsity to fight it out for the title.

At one stage of the 1927 season, it appeared that negotiations were going on in the matter of the formation of an international intercollegiate hockey league, due in no small measure to the efforts of Wallis Whitehead, the manager of the McGill team. The project, it seems, died an untimely death.

With the fall of a once flourishing intercollegiate hockey league starting the authorities in the face, it seems to us that there is only one way of saving the sport for Canadian Universities, and that is by rapid and definite affiliation with colleges across the border.

It is a queer phenomenon to see a McGill team go to Boston and New York and draw 12,000 to a game against Harvard or Dartmouth, and then return to Montreal to play a home series with Varsity with perhaps 500 watching the Canadian intercollegiate title at stake.

Something must be done and done quickly if intercollegiate hockey is to be saved.

"THE VARSITY" PULLS A BONER

As an example of how utter rot and perverted humour can be combined to form a sport comment paragraph, the following excerpt from a recent copy of "The Varsity," the official organ of the Students' Administrative Council of the University of Toronto, should draw a prize:

"The gentlemen of the east (referring to Balm Beach) had no need to play-off but took that course to help out the O.R.F.U. executive. A spirit that cannot be equalled anywhere, not even at McGill, that institution of learning and football that is too high hat to play 'off' with these working boys, who incidentally may be magnificent sportsmen."

The sports editor of the Varsity may be forgiven for getting a little cocky off his chest, but certainly not for overlooking the fact that McGill plays an exhibition game with Balm Beach every year!

ON CASTING AN ARCHITECTURAL EYE

The following was contributed by a member of this department. A gratuitous suggestion is hereby offered to Major D. S. Forbes, Athletic Manager at this institution of enlightenment. The Athletic Manager is an architect of no mean calibre, and it is suggested to him, without any charge whatsoever, that he cast his architectural eye over the campus and find some convenient spot whereupon might be erected an accommodation suitable for store and dressing-rooms for the interfaculty football league.

There has been much humming this year about interfaculty football, and before the buzzes fade away and pass into the limbo of forgotten things it is well that a lot of pipe be made in the architectural ear about the fact that at present there is no decent place for members of interfaculty football teams to dress.

At present, these players use the corridors of the Union basement. This accommodation, always inadequate and inconvenient has now grown even more so for reasons upon which it is unnecessary to enlarge at this juncture.

What is required is not a structure of the finest terrazzo with 15th century Dutch tiles on the floor of the shower rooms. A well-heated wooden shack, with shower accommodation is all that is wanted. A few of the shacks, very few in fact, gathered as a result of the 15,500 attendance at the last McGill-Varsity game would erect a building perfectly adequate for the needs of the long-suffering interfaculty football players.

This is an excellent opportunity of calling the architectural eye into play.

Nearly Half of West Point's Gridiron Men Are Track Stars

Investigation Discloses Many of Them Hold Noteworthy Records on Cinder Paths and in Field Events—Captain Sprague is Shot-Put Star

West Point, N.Y., Nov. 17.—Almost half the membership of the United States Military Academy's football squad of 38 players are members of the track team also, according to Maj. P. B. Fleming, graduate manager of athletics, who has just investigated athletic activities of the football squad in other fields of sport.

Three members of the squad hold Academy records. Capt. M. E. Sprague, '29, left tackle, having set a new record in the shotput for three successive years. R. C. Hutchison '30, half-back holds the Academy record in the pole vault, while A. W. Stuart '31, another back, who saw considerable action in the DePauw University game, holds the broad-jump record.

W. E. Hall '29, regular center of the team, is captain of the track team. He was timed for the 100-yard dash at 19.1s, the 220 in 22.7s, the 440 in 51.5s, and at the Pennsylvania Relays last year took second place in the 3000-meter steeplechase.

West Point's backfield men on the track team are C. K. Cagle '30, outstanding American rugby player of the present season, who puts the shot and competes in the sprints; J. H. Murrell '30 who also sprints and is a consistent point winner in the low hurdles; W. L. Nave '29, who is a sprinter; C. N. Piper '30, who has done the low hurdles in 25 seconds and also a high jumper; R. C. Hutchison '30, whose pole-vault of 12ft. 3 1/2 in. is an academy record, is also good with the javelin; C. C. W. Allan '29, who shows well in the 440; E. J. Timberlake Jr. '31, who is good at the 100 and with the javelin; Stuart, who took second at the Pennsylvania relays in both the broad jump and the

HOCKEY SQUADS PRACTICE TODAY

McGill hockey squads, divided into four teams, as follows, will practice this afternoon at the Forum from 2 o'clock until 2:40:

- "A" Team
Klein, Painter, Hudson, Bell, Butler, Conroy, Hutchison.
- "B" Team
Nesbitt, Thornton, Taylor, Dubois, McLellan, Bernier.
- "C" Team
Manson, Dignan, Ross, Ireland, Haines, Carley, McHugh.
- "D" Team
Diplock, McMillan, Chalmers, Ward, Langlois, Bournais, Young.

"A" and "B" teams will play from 2:20 to 2:40, while the "C" and "D" men practice from 2:20 to 2:40. The men playing in the early game are requested to be ready to go on the ice at 2 sharp.

TOOK IT EASY

Copch Tate, of Lohigh, did not work his players hard yesterday in preparation for the annual game with Rutgers which takes place today. The weather kept the men indoors and the coaches reviewed the faults made in the Bucknell game. Davidowitz, Lefth and the other injured players are improving.

Another Big Day For Rugby Fans In United States

Yale Meets Princeton For 52nd Time Today

ELIS WON 27

New York, N. Y., Nov. 17.—This week-end will see the continuance of one of the famous traditional college football games of the United States when Yale and Princeton meet in the Palmer Stadium. No matter what the record of the teams may be in their preliminary games, the contest is sure to draw a capacity audience and furnish some stirring football. Of the 51 games played to date Yale has won 27, Princeton 15 and the others have been tied. The first game was played by these two famous rivals at New Haven in 1875, and Princeton won.

Up to last Saturday, Pittsburg and Washington & Jefferson had each won 12 of the 28 games they had played against each other on the gridiron, so that Pittsburg is now leading by a single game. It was also the first time either team had scored against the other, since 1926, as they played scoreless ties in 1926 and 1927.

When has there been a week-end in past football seasons that Yale, Harvard, West Point, Dartmouth, Syracuse, Ohio State and Georgetown have all entered games favorites or with an even chance to win and then come off the gridiron defeated? For upsets it will rank as one of the biggest days in college football history.

Cornell and Dartmouth come together today at Ithaca and the former is a favorite to win. Only once has the Green won at Ithaca and that was in 1912. It will be the twelfth time the colleges have met, and Dartmouth has won six of the 11 games already played. Cornell winning the other five.

Florida will have to be reckoned with this fall when it comes to talking about championships. Its 25-to-6 victory over Georgia brings its total score up to 237. It also the team's fourth straight victory in the Southern Conference championship race.

When talking about the leading backs of the fall it is going to be difficult in not leading the list with Capt. Edith T. Scull '29 of Pennsylvania. For all-round ability, both on the offensive and defensive, he gave as fine an exhibition of football as had been seen in the Harvard Stadium under the present style of play.

University of Iowa football teams have a habit of making themselves at home in the stadium at Columbus, O., when they meet Ohio State University. In the five contests between these teams at Columbus, the Hawkeyes have won four times. At Iowa City last year the Buckeyes won 15-6. Unusually long is the contract for (Continued on page four)

Football Teams To Visit Hawaii

Three Colleges To Send Elevens Out This Winter

Moscow, Ida., Nov. 17.—Three western football teams, representing the University of Oregon, a member of the Pacific Coast Intercollegiate Conference; University of Denver, a member of the Rocky Mountain Conference; and Occidental College, of the Southern California Conference; will play in the Hawaiian Islands this winter.

Efforts also are being made to schedule a trip to Honolulu for the Olympic Club team of San Francisco, an eleven composed of former Pacific Coast Conference and "Big Ten" Conference stars, which Coach Glenn S. Warner of Stanford says is the strongest noncollegiate football machine he has ever seen.

Occidental plays in the islands Dec. 8 with University of Hawaii its opponent. Denver plays Dec. 15 while Oregon plays toward the last of the season for two games, one with the University of Hawaii and the other with the winner of the Honolulu senior football league, composed of four teams. The Oregon team plays one game Christmas and the other on New Year's.

Palmer Stadium Sold Out

Princeton, N.J.—Everyone of the 58,000 seats in Palmer Stadium has been sold for the fifty-second Yale-Princeton football game today. Princeton University has 35,000 seats at its disposal, and applications from alumni and students asked for 37,000 tickets this year. As a result, it was necessary to limit freshmen and sophomores to three tickets each and not allow them to subscribe for two supplementary seats, as in former years.

Call For Letters

The undermentioned men are requested to call for letters at Bill Gentlemen's office before noon Monday:

- Arts
Black, D.; Butler, J.; Dever, W. C.; Smyth, Norman; Hudson, F. W.; Russel, C. M.; Ferguson, J. G.; Gravel, M.; Shapiro, G.; Young, Dan; Robinson, C. W.; York, F. G.; Doone, F. D.; Chard, Harold; McLennan, Angus; Spector, A.
- Commerce
Matheson, A. I.; Talpis, H. J.; Bell, M.; Teskey, C. G.; Henderson, W. E.; Craig, G. E.; Sharp, G. A.; Lovering, W.; Doherty, D.; Granger, S.; McTeer, G.; Brown, J.; Church, H.; Consiglio, W.

Faculty Soccer Won By Science

Defeated Theology 2-0 In Final Game Of Series

Science retained the Interfaculty Soccer title for another year as a result of their 2-0 win over Theology on the Campus yesterday afternoon. The Theologians had the breaks that they have, been having all season. They should have won that match. Kicking off with two men short, they more than held their opponents, forcing the play from the start, and testing Brown out. It was unfortunate for them that they were obliged to use one of the spectators to look after the nets—both goals scored against were "dead easy" shots and could easily have been stopped ordinarily.

Brown, in goal for Science, made some spectacular saves from Jack Maule and Sammy Brown. Gavin, at full back, was the great stumbling block for the Theologians and Apter, Doherty and Jankun on the half line provided all sorts of opposition for the Theology forwards. Brownell and Kerry starred on the forward line. The half-time score was 1-0.

Taylor, at full back, Coates on the half, Maule, Murray and Sammy Brown were outstanding for the Theologians.

Science lined up as follows: Brown; Maule and Gavin; Apter, Doherty and Jankun; Doull, Brownell, Stobart, Kerry and Sozansky.

Theology's line up: A. N. Oiler; Taylor and Dunlop; Coates, Wolff and Harrano; Dick, Brown, Maule, Murray and Ritchie.

W. W. McBroom handled the whistle to the satisfaction of all.

The details of a dark and sinister plot were unfolded to the astounded members of the Sport Department by some members of the Science team. A plot had been hatched by some of the Medicine squad to kidnap Tommy Gavin, Science's best man with the intention of preventing him (Continued on page four).

HUGE BUILDING PROGRAM AT OHIO

Columbus, Ohio (By Exchange Service)—Plans for an extensive building program, covering the next ten years and involving the sum of \$2,500,000 for the construction of physical education, recreation and athletic buildings on the campus, were announced following final approval of the tentative plans at meetings of the University Athletic Board and a special committee.

Cost of the project, designed to give Ohio State University unsurpassed facilities in its program of physical education, recreation and athletics will be met entirely from the anticipated net receipts from intercollegiate athletics, chiefly football, in the next decade. Recent liquidation of the last of the indebtedness on the Ohio Stadium makes possible a start on the new program at this time, it was explained.

HARVARD'S HOCKEY SCHEDULE RELEASED

Cambridge, Mass., Nov. 17.—Harvard University's varsity hockey schedule for the 1928-29 season is complete excepting three open dates and two tentative games. Yale University, Dartmouth College, and University of Toronto are scheduled to play Harvard two games each; McGill plays the Crimson once. The schedule as announced by the Harvard Athletic Association follows:

- Dec. 12—Massachusetts Institute of Technology; 17—University Club; 21—McGill University; 31—Toronto University.
- Jan. 3—Toronto University; 7—Boston University (tentative); 12—Dartmouth College at Hanover; 16—Open.
- Feb. 6—Open; 8—University Club; 15—University of Pennsylvania at Philadelphia (tentative).
- March 2—Yale University; 9—Yale University at New Haven; 13—Yale at New Haven in case of tie.

Orphans-Sarnia In Battle Today

Play For Right To Meet Hamilton

MUDDY FIELD

Varsity Team Light—But Backfield Smart

(Special to the McGill Daily by Lou Goulden)

Toronto, Nov. 16.—The University of Toronto Orphans are ready for the Sarnia team and the Ontario Rugby Union finals. The Orphans are anxious to get at the Sarnia team this afternoon and will be in good condition for the fray, although Jimmie Douglas, their coach has not had a single heavy workout this week but is keeping the boys stamping at the bit ready for a win and a crack at Hamilton Tigers and the Dominion title. The Orphans, however, will be minus the services of the flashy backfielder and Captain, Charlie Baillie, who tore the ligaments in his knee in the second quarter of

McGibbon, Mitchell & Stairs

Barristers and Solicitors
Gilbert S. Stairs, K.C. John W. P. Ritchie
S. G. Dixon Jacques Senecal
P. M. J. Leitch W. H. Wilson

Royal Trust Chambers
107 St. James Street, Montreal
Cable Address "Montgibb"

Custom tailoring assures one of Correct Style and Superior Work.

M. HEBERT

Mappin and Webb Bldg.
1420 Victoria St. L.A. 5057

Starts Today
JOHN GILBERT
He Dared All For!
The Love of Women!
The Screen's Most Thrilling Lover

JOHN GILBERT
In His Greatest Romantic Role In
"THE MASKS of the DEVIL"
With Alma Rubens
Theodore Roberts

On the Stage
MAURICE MEERTE
and his Famous
CAPITOLIANS
Assisted By A Host Of Favorites

New
Costume Bags
In calf leather with engraved Sterling silver mounts, set with marquisite and coloured stones... a bag of unusual appeal... and modish to a degree.

ORPHEUM
HOME OF HIGH CLASS STOCK
HARBOR, OZOL, OZOL
Starting Sunday Evening Nov. 18th
Just as Broadway saw it!
The play that is still smashing records on Broadway
"EXCESS BAGGAGE"
MILDRED MITCHELL
VICTOR SUTHERLAND
A BIG THRILL FOR YOU... You'll laugh! You'll cry! You'll thrill! You'll be happy you saw it!

GAYETY
HOME OF HIGH CLASS BURLESQUE
STARTING SUNDAY EVENING NOV. 18th
The Sensation of the Burlesque World!
TERESA RADIUM QUEENS
AND HER
GABY FIELDS
A HOST OF OTHER STARS
A NIGHT OF LAUGH AND GIGGLES
ROYAL RADIIUM FOLKERS

Great Engineer Dies In London

Sir A. B. W. Kennedy Was Prominent in Many Lines

When Sir Alexander B. W. Kennedy P.R.S., died last night, the world lost not only a distinguished professor, but also a leading engineer, artist, writer and mountaineer. He ended eighty-two years of service as one of the empire's leading engineers. During his life he paid several visits to Canada; his youngest brother is the Canadian author Howard Angus Kennedy, and his nephew is Ronald Stewart Kennedy; both of these are residents of Montreal.

He was born and educated in London, and practised his profession first at the University of Edinburgh. Becoming Professor of Engineering at University College, London, he established testing laboratories there, a precedent which has been followed by sister universities. He returned again to private practice, and came into the limelight when the Navy adopted the present tubular boiler system on his advice. He also took charge of the electrification of London tramways after making investigations on this continent. He gave his advice on several boards during the war, and was successively president of the three great mining institutes, the Mechanical, Electrical, and Civil.

An intrepid mountain climber, he had conquered most of the peaks in Europe.

ANOTHER BIG DAY FOR RUGBY FANS IN UNITED STATES

(Continued from page three.) football games recently signed by University of Oklahoma and University of Texas. For 10 years consecutively they are to meet on the gridiron. Their annual game is a feature of the Texas State Fair at Dallas. The first two days, one of the Saturdays being given to Texas Agricultural and Mechanical College and its opponents.

COACH MAKES ANNOUNCEMENT AT PRACTICE

(Continued from page three.) the first semi-final. This man is not only a reliable defenceman, but has been performing well on the forward line during the last two weeks.

Another prominent basketball player at McGill for the first time is A. L. Pecker who attended Trinity College in Hartford last year. This player will bring back the style of Benny Saxe who created such a sensation at McGill two years ago.

Promising Seconds There are several promising youngsters who will probably make up a fair second senior team.

Small, Elias and Merrick appear good and will bear watching. Both Schuler and Sellar look strong for the centre position on the second squad. A season spent in the senior division of the city league should greatly improve these men.

Present conditions warrant a good season for the McGill quintettes. Nothing is yet known about the strength of the other teams in the intercollegiate league, but there will probably be good opposition on all sides.

MAKE VISIT TO SUGAR PLANT

(Continued from page one.) to the desired size. By means of samples taken on the "proofstick" he judges when the crystals are large enough and then by lessening the concentration of the solution he prevents the formation of more but allows those already present to grow.

ORPHANS-SARNIA IN BATTLE TODAY

(Continued from page three.) being only 155 pounds with Art Snider their secondary defence half only weighing 140.

The Bleu line is a light one but has plenty of fight, and they make it up with their courage what they lack in weight.

They are above everything else a fighting team that does not know when to say quit, and with Jimmie Douglas in the mentors position there will be no need to worry as far as the coaching end goes.

Fast Backfield

The half line will consist of Jack Sinclair, Doug. McFadyen and Art Snider, a light but fast backfield that can catch and run in any type of going, while their work on the end runs cannot be equalled. Jack Sinclair is the chap that played intercollegiate a few years ago when they defeated Queens in the race for the honours while Doug. McFadyen was on the same team and played against McGill in Montreal last Saturday. Art Snider the other chap, is just a kid of eighteen summers, and is a freshman coming from Oakwood Collegiate. The rest of the team will be the same as that that faced the Dominion Champions.

Alex Carriock who was shifted down from the first team to the Orphans at the beginning of the season will be at flying wing and he plays smart football without a doubt. The field will be

What They Offer For Next Week

(Continued from page two)

Thursday matinee, Thursday evening a big surprise awaits the theatre-goers, when Mr. Almette will be seen in "L'Aiglon" this will be the first time here that the part of L'Aiglon will be played by a man, as it has always been played by a woman. Friday evening the company will be seen in one of the strongest melodramas of the French repertoire, "Le Maître De Forges" ("The Ironmaster") on Saturday Matinee and evening for the last two farewell performances the company will repeat the famous artistic success "Chantecler."

This will be the last opportunity for the lovers of the French Drama and French comedies, to witness this company as immediately after closing their engagement here in Montreal the company will leave for New York City and from there will embark for Paris. The management of the Princess theatre is to be congratulated for having been able to secure this highly company of artist to play one week here at the Princess Theatre before their sailing for France, and there is no doubt that their final engagement here in Montreal will mark one of the greatest artistic engagements that has been seen in this city. The company is exactly the same as that which has been seen in this city. The company has been seen here at His Majesty's theatre a few weeks ago, and includes M. M. Joubert, Jeffre, Bourdell, Almette, J. Duval, Clavard, Genat, Ballings, Bruley, Senecl, Dossart, Locrand, Joanes, Jeannot, The Misses Rouer, Boyer, Nicolas, Erly, Favier, Maitren, Grissler, and Bernard. With this excellent cast of artists and with what is claimed to be the strongest repertoire of plays ever given in one week there is no reason that the theatre will be filled to its utmost capacity at every performance next week. Three matinees will be given next week namely Wednesday, Thursday and Saturday.

THE ORPHEUM "Excess Baggage" from the pen of Jack McGowan has been selected for presentation next week. Mr. McGowan, an actor himself, has taken a pair of vaudeville performers as his leading characters and around them has woven an interesting story of back-stage theatrical life. The husband is a wire-walker and his pretty little wife the "excess baggage" of the act until she suddenly develops into a famous movie star when their positions are very much reversed, much to the heart-break of the tight rope artist. A thrilling climax in the end succeeds in re-uniting the parted couple and creates the happy ending. "Excess Baggage" enjoyed long runs in Boston, Philadelphia, Chicago, Los Angeles and is at present playing on Broadway. This play should prove a very happy selection for the Orpheum Players with moments that are hilariously funny and which treat of a phrase of life about which most people have seen much but really know little. It unfolds new bits of life and unexpected surprises, one of which is the "slide-for-life" by the leading man who slides down a taut rope on his head from the gallery to the stage.

THE IMPERIAL

Harden, master illusionist, brother of the famous Houdini, will be one of the of the principal Keith-Theatres Vaudeville Acts next week. All Houdini's paraphernalia, effects, illusions and secrets of magic were willed to his brother Harden, and it was Houdini's desire that Harden should continue to demonstrate them in the same masterly fashion as did their creator and inventor. Pete Nassis and his Bostonians is another act which should prove popular. These talented entertainers present a number of songs and dance specialties. Frank Layton and Ethel May with Jackie Terris are seen in "At The Junction" an amusing skit which is said to contain an abundance of original comedy. Henry Sylvester and Maide Vance call their act "One of the Bravest", Victor Graff, a comedian with a good tenor voice introduces songs with mannerisms of the star as sung by A. Jolson, Eddie Cantor, John McCormick, Harry Lauder and other stage favorites. The opening act will be Betty and Bobby Miller, cow girl deluxe who handle a rope like real cow-punchers besides singing and dancing. The feature photoplay will be Milton Sills in "The Crash" which is described as a thrilling story of a wrecking crew boss who falls in love with a pretty chorus girl.

AT THE CAPITOL

John Gilbert will be seen in his latest fiery romance, "The Masks of the Devil" the feature photoplay starting Saturday in conjunction with Maurice Meerte and his famous Capitollans. "The Masks of the Devil" is in a muddy condition as it is raining heavily at present and the fumbles may make all the difference between elimination and victory.

Viennese, and is the story of a Don Juan of tomorrow—a man without a soul—a super-lover who stole hearts and set up to knavery without a thought for ideals. In brief it centres around a young Viennese nobleman, played by Gilbert, who after winning the love of a beautiful countess, wife of one of Vienna's social leaders, casts her aside in favor of the young and innocent dancer of his best friend. This only then that tenacity stalks him, for he is forced into a duel with the countess' husband who gets killed and who, with his dying breath, calls Gilbert the Devil himself. Seized with remorse he seems to atone for his terrible sins, but he is shot by the countess. Believing himself about to die from the wound, he visits his friend, there he collapses and it is only then that his friend's fiancée, who had previously refused to welcome his attentions, realizes she loves him, and the subsequent climax makes "The Masks of the Devil" most interesting. John Gilbert is supported by a cast that includes Theodore Roberts, Alton Rufens, Ralph Forbes, and Eva Von Berne.

On the stage Maurice Meerte and his famous Capitollans are assisted by Ethel Choler, Fudget and Peters and others.

AT THE PALACE

The feature film next week will be Victor Hugo's masterpiece, "The Man Who Laughs". Few pictures in the past decade have created such enthusiasm as "The Hunchback of Notre Dame" but while that picture can be regarded as a classic, the film version of Hugo's other story, "The Man Who Laughs" is said to be on an even more stupendous scale.

To many the story is familiar through the book and deals with the period in history when Queen Anne ruled in England and the Combrachios (child mutilators) were dreaded. The central characters in the story are a clown, whom the Combrachios in his infancy have disfigured so that all through life his face will wear a hideous grin, and a beautiful girl, whom the clown loves but whose sightless eyes prevent her from knowing of his disfigurement. For years they travel through England with a small circus. The clown becomes famous and the story of his fame reaches court circles. Through one of the Combrachios who was present when the boy's face was disfigured, the clown's real identity becomes known to the Queen, and the clown, whose grinning face concealed the tragedy of his life, is soon ensnared in the pomp and intrigues of court life.

Those who know Victor Hugo's stories can appreciate the immense possibilities "The Man Who Laughs" provides for film purposes and critics who have seen the picture declare that the director and scenarist have taken full advantage of these possibilities, and the acting of Conrad Veidt, noted European star, who plays the role of the clown, and of Mary Philbin, as the beautiful blind girl, is superb.

As shown at the Palace next week, "The Man Who Laughs" is a sound synchronized film.

THE GAYETY

"Teresina And Her Radium Queens" appear in a program that is amusing and entertaining next week. Teresina, a dancer of worldwide repute, introduces her piece de resistance, the radium dance, in the finale of a really enjoyable show and the appearance of herself and the entire chorus in radium costumes, is most attractive. Bert Rose is featured and other favorites are Gaby Fields, Ma Thomas, Maie Collins, Bill McCoy, Sidney Fields and Ralph Smith.

FACULTY SOCCER WON BY SCIENCE

(Continued from page three.) from playing against Theology, so that the Theologians might win the match and give the Meds another crack at the title. Fortunately for the numbers, news of the dastardly plot reached Hughie Doherty's ears and he had Tommy locked up safely in the Engineering Building with a strong guard and kept him there until just before the commencement of the match, when he was released and escorted to the campus by a strong body guard in order to prevent any of the sawbones from carrying out their evil intentions.

The following will turn out on the campus this afternoon for the match against the Montrose: Brown; Harkness and Helwig; Molloy, Taylor and Gamble; Pollard, Watt, Maule, Alinger and Vandipen, S. Brown and Crabtree.

Any men having soccer gear kindly turn it in to Mr. Finly at 3184 University Street. Arrangements are being completed for next year's team to tour the States at the beginning of October. The teams to be played are: Springfield, Yale and West Point. Arrangements are also being made for a match with the Crescent A. C. in New York City.

Science interfaculty winners are trying to arrange for a match with an eleven from McDonald College next Saturday afternoon, weather conditions permitting.

Correspondence

Correspondence is welcomed by the editor, providing writers obey the rules of a newspaper office, and use one side of the paper only. The name of the writer much also be attached, not necessarily for publication.

The Editor, McGill Daily.

Shortly after the McGill tennis season had come to an end, thought came to me to write an article in the McGill Daily as to point out without any exaggerated animosity some very noticeable defects in the organization and execution of the Tennis Tournament and Exhibitions but in an interview with Mr. Charles Leslie, I was told that no stone would be left unturned in an effort to remedy these defects, so refrained from publishing anything. But as yet nothing has been done, I feel that it is my privilege to say at last what I think of the nomination of Mr. Hiltz as member of the tennis team.

Mr. Hiltz had not played in the tournament. He played once in the eliminations (for the selection of the members of the team) and was beaten. And he was chosen as a member of the 1928 McGill tennis team.

And all this took place while I, for instance, (it is my right to say it, had been a member of last year's tennis team, had reached the semi-finals in the tournament, and had been victorious in my elimination match.

What do you think of this? Some said that the committee only took into account his past years in Toronto and they did not take into account my past years in McGill and outside McGill.

Even if his past had been glorious—it would not have been a reason to proceed in such a manner. Something has to be done regarding those proceedings which are not at all according to the fair play that should exist at McGill.

The above is one of the striking facts why I would long to see a committee named so as to enact rules of a more equitable and practical quality.

Thanking you for your valuable space, I am, yours truly, R. S.

The Editor, McGill Daily.

Dear Sir, Once more the Daily rules have been transgressed, this time it is not religion, but politics.

As I understand it, the Constitution of the McGill Daily says that no political issues are to be discussed in the editorial columns. In yesterday's issue a flagrant article entitled Newfoundland, Labrador and Canada appeared in the course of which certain far-reaching comments were made on the recent election results in Newfoundland.

It is quite evident to anyone who knows anything about Nfld. affairs, that grave errors were made by the writer. His inconsistencies are quite obvious even to a disinterested writer. In one paragraph he cites a certain fact, while in the next he says quite the opposite.

Space does not permit the taking up of each statement separately in order to correct it, suffice it to say that the Nfld. students at this University look upon the whole as being due to either false impressions or ignorance on the part of the writer.

Sincerely, A NEWFOUNDLANDER

Ed. Note: The writer of this letter is evidently labouring under a false impression as far as the constitution of the Daily is concerned. There is no clause forbidding the appearance of editorials dealing with religious or political questions, although it very wisely provides that they shall not deal with their subjects from the standpoint of party or creed.

We are at a loss to understand just what is meant by the statement that one paragraph contradicts another, as our correspondent neglects to show where the inconsistencies lie. We would be glad to receive any rectifications as to facts in the editorial. Space will be willingly provided.

Such criticisms, however, would do well to be specific in their remarks, rather than being vague charges.

PACIFIC IS NOW INDEPENDENT OF ATLANTIC TRADE

(Continued from page one)

through the development of the west, he held. The Dominion also has the advantage of geographical position the Canadian route from Vancouver to Yokohama being more than a day faster than the American route. Moreover the port of Prince Rupert in British Columbia is nearer by 450 miles to the Orient than any other port on the continent.

In commenting on Vancouver's trade the speaker pointed out that probably about 70 per cent. of the trade of this city is derived from or destined to the United States. American trade is a good thing he observed, since it is advantageous for railways. He warned the audience, however, not to have illusions that all Vancouver's trade represents Canadian business.

The Dominion has an unequalled opportunity by reason of the new growth

of Pacific commerce and because it produces many things that Asia needs he stated. While it is evident that Canadian exports to the United Kingdom and Europe cannot go on increasing indefinitely, there are great possibilities in the Orient. Canada can increase its Oriental exports by educating the people in the Orient to want Dominion products, by watching for the opportunity when their progress makes them need Canadian products, and by a greater utilization of waterpowers for manufacturing.

"The most important thing of an all for Canadians to acquire a new outlook," he said, in conclusion. "We must turn our minds to Pacific countries and get out the habit of thinking that Canada faces on the Atlantic. Vancouver as a rival of Montreal for alone. We are too likely to think of Atlantic trade. We are not the only ones who make this mistake. A recent and very careful compiled work concerning Vancouver's progress opened with a foreboding sketch. Canada is shown split into two separated parts. One trade route runs from Europe to Montreal and serves through the East and another runs through the Panama Canal and serves the West. This shows an entirely false conception. The Panama Canal is important to Vancouver, but the Pacific is more important."

Hon. James A. R. Miller, Minister of Finance, was in the Chair. Votes of thanks were extended by Rev. J. G. Goss and Rev. C. Baugh.

WITTENSTEIN GIVES RECITAL AT UNIVERSITY

(Continued from page one)

to the public of attending concerts in which orchestral works are given exactly as intended by the composer that everyone who is at all interested should avail themselves of this opportunity to hear such a performance" stated Dr. Perlin, when explaining the way of this concert to the "Daily" recently. "This is Schubert's Centenary," continued Dr. Perlin and it is hoped that we can make it memorable and a momentous event in the musical history of McGill University." Last year the Beethoven centenary proved a great success and we see no reason why this year's festival should not prove more popular than last year's.

LOUDSPEAKERS TO ANNOUNCE FROM NUMBERS

(Continued from page one)

novel is promised for the 1928 Prom. The exact nature of these favors has not been divulged, and will probably remain a dark secret until the appropriate time.

Tickets have been on sale for little over a week, and at latest reports were nearly all sold in all faculties. In order to safeguard the rights of Juniors, whose event this is, tickets must be signed at the time of purchase and at the time of presentation. If the signatures do not agree, entry will be made difficult for the unlucky holder of the pasteboard.

A Jewish gentleman boarded a street car with his small son and handed the conductor a single fare. "Why, how old is that boy?" "Four." "Well, he certainly looks more than four years old."

"Um! Am I responsible if he worries?"

Notices

Notices must be legibly written on one side of the paper only and must be in the McGill Daily office before eight o'clock on the night previous to publication. Brevity is essential. Under no circumstances will notices be accepted over the telephone.

SCARLET KEY SOCIETY

The meeting which was to be held this Monday is postponed until a future date.

COMMERCE RUGBY

The following men have equipment which must be turned in immediately to W. B. Seaton in the Union at 2 o'clock today or leave at the Truck Shop: Broadhead, Carter, Bortright, Call Duke, Grant, Gillespie, Ireland, McGillivray, Maydon, Murphy, Litter, D. P. Smith, Seybold, Smythe, Rosenthal, Webster, and Wright.

MCGILL CHESS TOURNAMENT

The next two rounds of the McGill Chess Tournament will be held on Wednesday, Nov. 21st in the Union at 5. The schedule follows:

Round Four: Aber vs Weiner, Berger vs Shapiro, Billette vs Levitsky, Davis vs Young, Freedman vs Pim enoff, Gold vs Wise, Park vs Dr. Williams, Victor vs Labensohn, Garmaise bye.

Round Five: Dr. Williams vs Wise, Weiner vs Levitsky, Young vs Garmaise, Labensohn vs Freedman, Victor vs Davis, Gold vs Berger, Pim enoff bye.

off vs Aber, Shapiro vs Billette, Park and 4, Law 2 and 3, Medicine 1, 4, and 5, and Science 1.

S.C.A. TEA DANCE

The first tea dance this year of the S.C.A. will be held in Strathcona Hall on Saturday, November 24th at 4 p.m. Tickets are now on sale at \$1.00 per couple, and may be had in Strathcona Hall and from members of the committee.

R.V.C. BASKETBALL

Class basketball practices will be held in the R.V.C. Convocation Hall at the following hours: First Year Tuesday 4 to 5; Second Year Wednesday 5 to 6; Third and Fourth Years, Monday 4 to 5.

Practices will commence on Monday, November 19th. Anyone who has played basketball before should turn out next week.

MACCABEAN STUDY GROUP

This group will hold its second meeting on Sunday, November 18th at 8.30 at 724 Shepbrooke St. West, the Sigma Alpha Mu fraternity. David Lewis will give a paper on "The Jew in English Literature." All are cordially invited to attend.

FRESH-SOPH SWIMMING

Entries for the Freshman-Sophomore meet to be held next Friday night, November 23rd, may be given to any of the following: Medicine: C. Knorr, Science: H. Price, Commerce: A. Sheehy, Arts: P. Aylen or R. Anderson, Theology: P. Matthews.

LOOK EVERYBODY

Entries for the Interclass Basketball League should be given to Mr. Van Wagner as soon as possible. The following classes have no excuse for not entering: Arts 4, Commerce 1, 2, 3.

and 4, Law 2 and 3, Medicine 1, 4, and 5, and Science 1.

MEDICAL UNDERGRAD SOCIETY

Case reports may henceforth be obtained from Friday afternoon previous to the meetings, at Miss Mudge's office, Medical Building.

INTERCLASS BASKETBALL

The following practice hours have been assigned: Monday, in the Girls' Gym 4.15 to 5.15 Med. 2 and Science 4.15 to 5.15 Dentistry 1 and 2; Tuesday in the Boys' Gym 7.15 to 8.15 Med. 3; in the Girls' Gym 7.15 to 8.15 Arts 1; Wednesday in the Girls' Gym 6.15 to 7.15, Arts 2 and 3; Thursday in the Girls' Gym 4.15 to 5.15, Science 2.

Practices are to start on Monday, November 19.

BANJO MANDOLIN CLUB

No meeting this week. Practice Monday as usual.

LOST

Lost, strayed or stolen from locker 69, in the soccer changing room, a pair of black socks. Will finder please return to Harry in the Engineering Building.

R.V.C. locker key No. 139, finder please leave with Hyland.

CHURCH OF THE MESSIAH UNITARIAN

Sherbrooke St. W. and Simpson St. SERVICE AT 11 A.M.

Reverend Lawrence Clare, Minister.

SUBJECT:—

"Religion, Money and Work." ALL SEATS FREE. Students and all members of the University, are cordially invited.

AMERICAN PRESBYTERIAN CHURCH

(UNITED CHURCH OF CANADA) COR. OF DORCHESTER AND DRUMMOND STREETS.

Rev. Lynn Harold Hough, Th.D., D.D., Minister. Rev. Errol C. Amaron, P.L., Associate.

Preacher: MR. HARRY N. HOLMES, O.B.E., F.R.G.S., Field Secretary of the World Alliance for International Friendship Through the Churches.

11.00 A.M.—Subject: "The Creed of Jesus."

7.30 P.M.—Subject: "The Webb of World Life."

B. E. Gindwick—Organist and Choir director.

EMMANUEL CHURCH

UNITED CHURCH OF CANADA DRUMMOND STREET Special Preacher—Rev. John W. Nivon, D.D., of London, Eng.

11.00 A.M.—"The Mystery in Life." 7.30 P.M.—"Quenchless Love."

The School and Bible Class at 2.55.

A. R. GRAFTON, Lay Associate. D. M. HERBERT, Organist & Choirmaster.

ERSKINE CHURCH

UNITED CHURCH OF CANADA Sherbrooke Street (West) at the head of Crescent Street.

Services: 11 A.M. and 7.30 P.M.

REV. E. LESLIE PIDGEON, D.D., MINISTER, will preach at both services.

F. C. SCHOTTELD, Mus. B.A., Organist and Choirmaster.

A social hour for young people and Students will be held at the close of the evening service. McGill men and women cordially invited.

THE CHURCH OF ST. ANDREW & ST. PAUL

PRESBYTERIAN.

11.00 A.M.—Morning Service. Rev. George H. Donald, D.D.

3.30 P.M.—Minister's Bible Class.

7.30 P.M.—Evening Service. Rev. A. Rudolph Uren, Ph.D. (Edin.)

ST. JAMES UNITED CHURCH

Associate Minister—Rev. T. A. Halpeny, B.A., (McGill) D.D. Director of R.E.—Rev. P. N. Caven, M.R.E.

SUNDAY, NOVEMBER 18th.

Public Worship at 11.00 A.M. and 7.30 P.M.

Special Speaker—Mr. J. Campbell White, of New York.

Music Prelude at 7.10 P.M.—Mary Izard, Violinist; Bluma Sand, Pianist; Stanley Oliver, Organist and Musical Director.

A Social Hour in the Club Rooms will follow the Evening Service to which all young people are cordially invited.

NOMINATIONS

Nominations for Faculty Representatives to the Students' Executive Council are herewith called for. Nominations must be in writing and signed by at least ten undergraduate students from the Faculty which the nominee is to represent.

Nominations must be in the hands of the Secretary of the Students' Executive Council by 1.00 P.M., November 24th, 1928.

Nominees must be students of the Junior Year of the Faculties of Arts, Science, Law, Medicine, Dentistry, School of Commerce and Theology.

Elections will be held by the Undergraduate Societies of the Faculties on Tuesday, December 4th 1928.

G. H. FLETCHER, Secretary.